

Social & Emotional Curriculum

At Oakley Vale Primary, we recognise that many children may have a wide variety of social, emotional and mental health difficulties at different points in their education. We understand that these difficulties can become a barrier to normal social interaction and academic learning and therefore recognise the importance of identifying and supporting children with these issues with a strong social and emotional curriculum which is at the heart of our school. An emphasis on the whole family approach is essential because happy parents support a happy child. Early help is crucial before any stress or emotional damage is done.

Support can look like a quick chat with words of encouragement on a daily basis in sensory circuit. Finding a snack at break-time, support talking to a parent about nightmares/not being able to sleep/anxiety etc, for themselves or their children. Talking about feelings of loneliness and supporting around this. Empowering children to solve their own problems. Showing children what emotions feel like, where and why. All of the above need to be in place before learning can take place effectively.

Nurture

Children are identified with social, emotional or behavioural difficulties by use of CPOMS logs and teacher's concerns. The children are then placed into a category of self-esteem, social skills, emotions, anger management, anxiety or attachment/bereavement/divorce, young carer, trauma. Emotions work is identified as to what it looks like, where we feel it, when we feel it and how we deal with it, strategies are then practiced. Anxiety is tackled head on with children learning to recognise the symptoms and learn to problem solve and prioritise their own worries. Each piece of work in each category, although planned for the group, is tailored for each child's needs

within the group. If all of the above social and emotional and behavioural targets are not met children do not have the capacity to learn they will remain emotionally heightened and unable to process or retain information.

Pastoral Support

Other pastoral support may be around divorce or any loss/bereavement. This may take the form of time to talk about the loss and adjustment, celebrating the good times and adjusting and enjoying life as it is today. Bereavement can be about celebrating the person who has died and learning to accept that they are not coming back. This work is completed with constant communication with parents. The school also employ a Play Therapist to work with specific children who have been highlighted as needing this type of specialist intervention.

Behaviour

At Oakley Vale Primary, we recognise that difficult or dangerous behaviour are usually presented due to underlying social and emotional issues. Children will often internalise or externalise difficulties through conscious and sub-conscious behaviour. We take a therapeutic approach and protective and educational support for behaviour can many forms from sticker charts, to 1-1 daily support, time to talk about home issues, practice strategies, anger management. Alongside this are regular meetings with parents to discuss progress and signposting to external agencies to further support such as the Family Worker. This makes crucial links between home and school with the support of a Family Worker and Team Around the Family Meetings. External agencies can be accessed such as the Youth Offending Scheme, CAMH, School Nurse, Young People's Worker, Young Carers etc. An Early Help Assessment has to be completed to access external agencies and also forms the first part of evidence towards an EHCP for children needing assessment by a paediatric specialist. All completed nurture/pastoral work is used as evidence for EHC applications and forms part of the process of assessment with a paediatrician.

Mental Health Support

Should stress and anxiety not be discussed it can lead to self-harm, eating disorders, panic attacks and severe behaviour/mental difficulty. All of which can impact on learning. Trauma witnessed at home can vary from domestic violence to regular arguments and neglect, as well as acrimonious divorces. All of this is a form of emotional abuse and can lead to anxiety or behaviour difficulties. Safety plans for domestic violence are discussed with children and coping strategies for a traumatic home life. Wellbeing is always at the forefront of any work and this includes signposting parents to mental health support should school think they are struggling.

Lunchtime Support

Lunchtime games club supports social, emotional and behavioural skills within the above groups and teaches children, with a variety of issues, how to communicate effectively and enjoy time together therefore building self-esteem and wellbeing.

ART

For each skill you should:

1. Record and explore ideas from first hand observation. 2. Discuss work to develop ideas. 3. Explore the work of artists/craftspeople/designers from different times and cultures. 4. Review work and discuss others.

Pattern Work

Please model expectations every time

| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
|--------------|--|--|---|---|---|---|
| Pattern work | Pattern work Explore marks, explore tones. | Pattern work Use pencil with increasing confidence | Pattern work Explore hatching within patterns | Pattern work Explore different pencils grades | Pattern work Technique Use sketchbook | Pattern work Hold pencil at different angles and pressures. |
| | | Produce wide range of patterns to create texture Use sketchbook | Use sketchbook | Use sketchbook | | Use sketchbook |

| | Pattern Work Knowledge | | | | | | | | | |
|---------------------------------------|--|-------------------------------|---------------------|----------------------|-----------------------|-----------------------|--|--|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | | |
| | Pattern is something | Children must know | Children can select | Children should | Children can | Holding your pencil | | | | |
| | that is repeated. | that patterns can be | patterns for | observe patterns in | replicate patterns in | and the pressure | | | | |
| | Different materials | created in different | different purposes | various artefacts | various art and | you apply effects the | | | | |
| | make different | ways – pen, paint or | /shading, hatching | and objects. | objects | patterns that are | | | | |
| | patterns. | pastel media. | etc. | Children should be | | made. | | | | |
| | | | | able to recreate the | | | | | | |
| | Produce patterns to | | | patterns observed | | | | | | |
| | replicate the real | | | using various | | | | | | |
| | world | | | materials. | | | | | | |
| Drawing and Painting from observation | | | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | | |
| Drawing from | Drawing from | Drawing from | Drawing from | Drawing from | Drawing from | Drawing from | | | | |
| observation –hold | observation | observation | observation | observation | observation; | observation –hold | | | | |
| pencil; correctly. | | | | | Mark making | pencil; correctly. | | | | |
| Solidly fill shapes | Painting from | Painting from | Painting from | Painting from | Shading | Solidly fill shapes | | | | |
| | observation using | observation using | observation using | observation using | (lights/shadows) | | | | | |
| Painting from | powder paint | powder paint, v | powder paint, | powder paint | Detail | Painting from | | | | |
| observation using | | | replicate flesh | | | observation using | | | | |
| powder paint | Mix colours, | Practice colour | colour | Map out a still life | Painting from | powder paint | | | | |
| | secondary | mixing in | | | observation using | | | | | |
| Be able to mix | | sketchbooks and | Begin to construct | Bring depth into | powder paint; | Be able to mix | | | | |
| colours, secondary | Lighten and darken without using black | brush techniques | faces and portraits | paintings | colour mixing | colours, secondary | | | | |
| Experience colour | and white | Lighten and darken | Match colours form | Explore a range of | Depict moods and | Experience colour | | | | |
| matching | | without using black and white | observation | brush techniques | atmosphere | matching | | | | |
| | | | | Begin to develop | Use perspective | | | | | |
| | | Create Colour wheel | | their own style | | | | | | |
| | | | | | | | | | | |

| Drawing and painting from observation knowledge | | | | | | | | |
|---|---|--|--|--|---|---|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| | Observational drawing is draw what you can see. | Children must know that pencils and paint can be used to capture things in nature. You have to look closely at real objects to create a drawing/painting. Children must know the correct procedure for mixing powder paint i.e. water, paint, palette, mix, paper. Children must know how to mix secondary colours – green, orange and purple. | When drawing from observation, you must keep looking up at the object. | Children must know they can create different gradients of colour. Sustain work over longer period of time | Children know they can combine different media when drawing from observation | Art is a way for people to express themselves. Shades and grades of pencil for hard/soft effect Colour mix with pencils | | |
| | | 1.00 | Textiles | 1 | 1 | 1.10 | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Weaving | Weaving Be able to stitch simply | Weaving and some basic stitching [binka] Use a range of threads | Sewing, teach stitches | Sewing and applique to | Embroidery or multiple skills to make collage e.g. a portrait, landscape | Embroidery or multiple skills to make miniature items. Threading needle Knotting needle | | |

| | Textiles Knowledge | | | | | | | | |
|-----------------|---|---|---|--|--|--|--|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
| | Study medieval tapestries and Fassett | Children must know that the clothing that they wear has stitching. Children must know that to create a basic stitch you must pass the needle and thread through the material and back again. | Running stitch is a technique used in hand sewing. | Children should know what applique means. Children should know how to attach layers of material. | Children know that running stitch and cross stitch can be used to create pictures. | Range of stitches Producing an image out of stitch Be familiar with Backstitch, chain stitch, running stitch (knowing correct thread and colours) Knowing the importance of finishing carefully. Study arts and crafts embroidery | | | |
| | | | Printing | | | , | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
| Potato printing | Potato printing repeated images | Potato printing repeated tessellating images two colours | Potato printing two overlaid images. Press print one image repeated Experiment in sketchbook | Potato printing two overlaid images. Press print two colours overlaid | Potato printing two overlays and colours. Press print three overlays Experience print on fabric | Press print four overlays Create mosaic type pattern using potato print Create patterns and texture with print (press print) | | | |

| | | | Printing Knowledge | | | |
|--------------------------------|---|--|--|---|---|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| | something that is repeated. Different materials make different patterns. | Children must know that printing can be create with potato shapes. One shape can be printed over the other to create an interesting picture. | Children can create different patterns into a potato to produce a piece of artwork that has repeated patterns. | Children must know how to carve shapes into a potato and polystyrene tile. | Study Kandinsky | Study the work of William Morris |
| | | | Using Clay | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Using clay [thumb pot animals. | Using clay [thumb pot animals or natural objects]/ use modroc | Using clay [thumb pot people]/ use modroc | _ · · - | Using clay [heads]/ use modroc | Use clay/modroc junk construction | Use clay/modroc junk construction and refined finish with paint, raffia etc. |
| | | | Using Clay Knowledge | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| | Thumb pot is a pot you have to pinch to shape into a pot. | Children must know that clay is used to make sculptures. | Water can be used to join pieces of clay together. | Children should know how to make a thumb pot. Children should know how to attach 2 thumb pots together. | Study the work of sculptors and understand sculptures can be replicated in clay | Thumb pots form the basis of many clay structures. Moulding is key to form the correct shapes. Slip is used to join clay together along with cross-hatching. |

| | Evaluating and developing work | | | | | | | | | |
|--|---|---|---|---|--|--|--|--|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | | |
| Use a sketchbook/folder to gather and collect artwork. | Use a sketchbook to gather and collect artwork. | Collect images and information independently in a sketchbook. | Collect images and information independently in a sketchbook. | Collect images and information independently in a sketchbook. | Collect images and information independently in a sketchbook. | Collect images and information independently in a sketchbook. | | | | |
| | | Use a sketchbook to gather and collect artwork. | Use a sketchbook to gather and collect artwork. | Use a sketchbook to develop ideas. | Use a sketchbook to develop ideas and add annotations to improve art skills. | Use a sketchbook to develop ideas and add annotations to improve art skills. | | | | |

| | | | DT | | | | | | |
|---|--|--|--|--|---|--|--|--|--|
| For each skill you should: 1. Evaluate an existing product 2. Plan new product 3. Make new product 4. Evaluate new product | | | | | | | | | |
| Construct | | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
| Construct using : Sheet materials, reclaimed materials, wood & Jinx corners | | | | | | | | | |
| Cut materials safely using tools provided. Demonstrates cutting techniques (such as tearing, cutting and folding). Join materials together. | Cut materials safely using tools provided. Demonstrate a range of cutting and shaping techniques (such as tearing, cutting, folding and curling). Make a jinx corner | Measure and mark out to nearest cm. Use simple joining techniques. Construct simple frame using Jinx corners | Cut materials accurately and safely by selecting appropriate tools. Select appropriate joining techniques. Construct cuboid using Jinx corners | Measure and mark out to the nearest mm. Apply appropriate cutting and shaping techniques Construct cuboid with axles and wheels using Jinx corners | Cut materials with precision and refine the finish with appropriate tools (such as sanding wood after cutting or a more precise scissor cut after roughly cutting out a shape). Construct a variety of shapes using Jinx corners and incorporate axles and wheels and levers | Show an understanding of the qualities of materials to choose appropriate tools to cut and shape (e.g. the nature of fabric may require sharper scissors than would be used to cut paper). Construct a variety of shapes using Jinx corners and incorporate ways to 'power' a vehicle. (eg winding mechanism) | | | |
| | | | Grow, Harvest & Co | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
| Grow from seeds led by adult | Grow from seeds led by adult | Grow from seed and care for plants with support | Grow from seed and care for | Grow from seeds and understand how | Grow from seeds and understand how | Grow from seeds and understand how to | | | |

| Cut ingredients safely and hygienically. Assemble or cook ingredients. | Cut ingredients safely and hygienically. Assemble or cook ingredients. | Cut, peel or grate ingredients safely and hygienically. Measure or weigh using measuring cups or electronic scales | plants with support Prepare ingredients hygienically using appropriate utensils. Measure accurately. Follow a recipe. Assemble or cook ingredients | to care for plants independently Prepare ingredients hygienically using appropriate utensils. Measure ingredients to the nearest gram. Assemble and cook ingredients (controlling the temperature of the oven or hob, if cooking). | to care for plants independently Understand the importance of correct storage and handling of ingredients (knowledge of micro-organisms). Demonstrate a range of baking and cooking techniques | care for plants independently Measure accurately and calculate ratios of ingredients to scale up or down from recipe. Create and refine recipes, including ingredients, methods, cooking times and temperatures. |
|---|--|---|---|---|---|---|
| | | Eva | luating and developin | g work | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Use a sketchbook/folder to gather and collect design ideas. Select appropriate materials, tools and techniques for making product. | Use a sketchbook to gather and collect design ideas. Select appropriate materials, tools and techniques for making product. | Collect images and information independently in a sketchbook. Select appropriate materials, tools and techniques for making product. | Collect images and information independently in a sketchbook. Select appropriate materials, tools and techniques for making product. | Collect images and information independently in a sketchbook. Use a sketchbook to develop ideas. Select appropriate materials, tools and techniques for making product. | Collect images and information independently in a sketchbook. Use a sketchbook to develop ideas and add annotations to improve art skills. Select appropriate materials, tools and techniques for making product. | Collect images and information independently in a sketchbook. Use a sketchbook to develop ideas and add annotations to improve art skills. Select appropriate materials, tools and techniques for making product. |

| | | | GEOGRA | PHY | | | | | | |
|--------------------|----------------------|-------------------|--------------------|---------------------|----------------------|-------------------------------|--|--|--|--|
| | Geographical Enquiry | | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | | |
| Answer questions | Teacher led | Children | Begin to | Ask and respond | Begin to suggest | Suggest questions for | | | | |
| related to | enquiries, to ask | encouraged to | ask/initiate | to questions and | questions for | investigating. | | | | |
| objects/artefacts | and respond to | ask simple | geographical | offer their own | investigating | Use primary and secondary | | | | |
| linked to a | simple closed | geographical | questions. | ideas. | Begin to use | sources of evidence in their | | | | |
| location. | questions. | questions; Where | Use NF books, | Extend to satellite | primary and | investigations. | | | | |
| Teacher led | Use information | is it? What's it | stories, atlases, | images, aerial | secondary sources | Investigate places with | | | | |
| enquiries, to ask | books/pictures | like? | pictures/photos | photographs | of evidence in their | more emphasis on the | | | | |
| and respond to | as sources of | Use NF books, | and internet as | Investigate places | investigations. | larger scale; contrasting and | | | | |
| simple closed | information. | stories, maps, | sources of | and themes at | Investigate places | distant places Collect and | | | | |
| questions. | Investigate their | pictures/photos | information | more than one | with more emphasis | record evidence unaided | | | | |
| Use information | surroundings. | and internet as | Investigate places | scale. | on the larger scale; | Analyse evidence and draw | | | | |
| books/pictures as | Make | sources of | and themes at | Collect and record | contrasting and | conclusions e.g. from field | | | | |
| sources of | observations | information | more than one | evidence with | distant places. | work data on land use | | | | |
| information. | about where | Investigate their | scale. | some aid. | Collect and record | comparing land. | | | | |
| Investigate their | things are e.g. | surroundings. | Begin to collect | Analyse evidence | evidence unaided | Use temperature, look at | | | | |
| surroundings | within school or | Make | and record | and draw | Analyse evidence | patterns and explain | | | | |
| Make observations | local area. | appropriate | evidence. | conclusions e.g. | and draw | reasons behind it. | | | | |
| about where things | | observations | Analyse evidence | make comparisons | conclusions e.g. | | | | | |
| are e.g. within | | about why things | and begin to draw | between locations. | compare historical | | | | | |
| school or local | | happen. | conclusions e.g. | photos/pictures/ | maps of varying | | | | | |
| area. | | Make simple | make comparisons | maps | scales e.g. | | | | | |
| | | comparisons | between two | | temperature of | | | | | |
| | | between features | locations using | | various locations - | | | | | |
| | | | photos/ pictures, | | influence on | | | | | |

| | | of different places. | temperatures in different locations. | | people/everyday life | | | |
|--|---|---|--|--|--|---|--|--|
| | | | Map Skil | ls. | | | | |
| EYFS | | | | | | | | |
| Draw a journey. Navigate a simple journey. Draw picture maps of imaginary places and from stories. Use own symbols on imaginary map. (Treasure maps etc) | Know what a map is. Navigate around the school. Draw picture maps of imaginary places and from stories. Use own symbols on imaginary map. | Explore maps, atlases and globes Navigate around Oakley Vale and Corby. Draw maps. Draw a map of a real or imaginary place. (e.g. add detail to a sketch map from aerial photograph) Begin to understand the need for a key. Use class agreed symbols to make a simple key. | Use an index in an atlas/compare to compare Google Earth. Navigate a train/road journey in the UK. Try to make a map of a short route experienced, with features in correct order; Try to make a simple scale drawing. Know why a key is needed. Use standard symbols. | Make a map of a short route experienced, with features in correct order; Make a simple scale drawing. Know why a key is needed. Begin to recognise symbols on an OS map. | Use an index with a 4 figure grid reference to locate a specific place. Navigate between two specific points – eg geocaching. Begin to draw a variety of thematic maps based on their own data. Draw a sketch map using symbols and a key; Use/recognise OS map symbols. | 6 figure grid references. Orienteering around a country estate. Draw a variety of thematic maps based on their own data. Begin to draw plans of increasing complexity. Use/recognise OS map symbols; Use atlas symbols. | | |
| | | | Direction and I | ocation | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |

| Use a simple picture map to move around the school. | Use a simple picture map to move around the school; Recognise that it is about a place. | Follow a route on a map. Use a plan view. Use an infant atlas to locate places. | Locate places on larger scale maps e.g. map of Europe. Follow a route on a map with some accuracy. (e.g. whilst orienteering) | Locate places on large scale maps, (e.g. Find UK or India on globe) Follow a route on a large scale map. | Compare maps with aerial photographs. Select a map for a specific purpose. (E.g. Pick atlas to find Taiwan, OS map to find local village.) Begin to use atlases to find out about other features of places. (e.g. find wettest part of the world) | Follow a short route on an OS map. Describe features shown on OS map. Locate places on a world map. Use atlases to find out about other features of places. (e.g. mountain regions, weather patterns) |
|---|---|---|---|--|---|---|
|---|---|---|---|--|---|---|

Geography Vocabulary list: abroad, atlas, climate, country, county, east, employment, environment, erosion, estuary, features, fieldwork, global, globe, habitat, hill, human, industry, infrastructure, international, landscape, latitude, local, location, longitude, map, migration, mountain, national, natural, north, people, physical, plan, pollution, poverty, regional, river, rural, scale, settlement, south, sustainable, temperature, tourism, transportation, urban, vegetation, weather, west

| | <u>HISTORY</u> | | | | | | | | | |
|---|--|--|--|---|--|--|--|--|--|--|
| | Historical Enquiry | | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | | |
| Engage in questioning about why some people are remembered. | Find answers to simple questions about the past from sources of information e.g. artefacts, (see 4a) | Use a source – observe or handle sources to answer questions about the past on the basis of simple observations. | Use a range of sources to find out about a period Observe small details – artefacts, pictures. | Use evidence to build up a picture of a past event. Choose relevant material to present a picture | Begin to identify primary and secondary sources. Use evidence to build up a picture of a past event. Select relevant | Recognise primary and secondary sources. Use a range of sources to find out about an | | | | |

| | | | Select and record information relevant to the study. Begin to use the library and internet for research. | of one aspect of life in time past. Ask a variety of questions. Use the library and internet for research. | sections of information. Use the library and internet for research with increasing confidence. | aspect of time past. Suggest omissions and the means of finding out. Bring knowledge gathered from several sources together in a fluent account. |
|---|---|---|---|---|--|--|
| | | ding historical concepts | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Recognise the difference between past and present in their own and others' lives. | Recognise the difference between past and present in their own and others' lives. They know and recount episodes from stories about the past. | Recognise why people did things, why events happened and what happened as a result. Identify differences between ways of life at different times. | Find out about everyday lives of people in time studied. Compare with our life today. Identify reasons for and results of people's actions Understand why people may have wanted to do something. | Use evidence to reconstruct life in time studied. Identify key features and events of time studied. Look for links and effects in time studied. Offer a reasonable explanation for some events. | Study different aspects of different people - differences between men and women. Examine causes and results of great events and the impact on people. Compare life in early and late 'times' studied. Compare an aspect of lie with the same aspect in another period. | Find out about beliefs, behaviour and characteristics of people, recognising that not everyone shares the same views and feelings. Compare beliefs and behaviour with another time studied. Write another explanation of a past event in terms of cause and effect using evidence to |

| | | Understand | ing historical fables and | facts | | support and illustrate their explanation. Know key dates, characters and events of time studied. |
|--|---|--|--|---|---|---|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Use stories to encourage children to distinguish between fact and fiction. | Use stories to encourage children to distinguish between fact and fiction. Compare adults talking about the past – how reliable are their memories? | Compare 2 versions of a past event. Compare pictures or photographs of people or events in the past. Discuss reliability of photos/accounts/stories. | Identify and give reasons for different ways in which the past is represented. Distinguish between different sources – compare different versions of the same story. Look at representations of the period – museum, cartoons etc. | Look at the evidence available. Begin to evaluate the usefulness of different sources. Use text books and historical knowledge. | Compare accounts of events from different sources – fact or fiction. Offer some reasons for different versions of events. | Link sources and work out how conclusions were arrived at. Consider ways of checking the accuracy of interpretations – fact or fiction and opinion. Be aware that different evidence will lead to different conclusions. Confidently use the library and internet for research. |

| | Sequencing | | | | | | | |
|---|--|---|---|--|---|---|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Sequence events in their life. Sequence 3 or 4 artefacts from distinctly different periods of time. | Sequence events in their life. Sequence 3 or 4 artefacts from distinctly different periods of time. Match objects to people of different ages. | Sequence artefacts closer together in time - check with reference book. Sequence photographs etc. from different periods of their life. Describe memories of key events in lives. | Place the time studied on a time line. Use dates and terms related to the study unit and passing of time. Sequence several events or artefacts. | Place events from period studied on time line. Use terms related to the period and begin to date events. Understand more complex terms eg BC/AD. | Know and sequence key events of time studied. Use relevant terms and period labels. Make comparisons between different times in the past. | Place current study on time line in relation to other studies. Use relevant dates and terms. Sequence up to 10 events on a time line. | | |
| | | Organisa | ation and communicatio | n | | | | |
| Comi | municate their knowledge | through: | Recall, select and or | ganise historical | Select and organis | se information to | | |
| Discussion Drawi | ng pictures Drama/role ¡ | olay Making models | information | | produce structure | ed work, making | | |
| | Writing Using ICT | | Communicate their knowledge and | | appropriate use of dates and terms. | | | |
| | | | understar | nding. | | | | |

<u>History Key Vocabulary list</u>: agricultural, ancient, artefact, castle, century, chronological, civilisation, colonisation, cultural, decade, defence, disease, document, dynasty, emigration, eye-witness, government, immigrant, independence, industrial, interpretation, invasion, local, modern, museum, nation, parliament, past, political, population, present, propaganda, rebel, rebellion, reign, republic, revolution, settlement, siege, society, time, trade, traitor, world

At Oakley Vale, we believe children should be immersed in and explore history from as many first hand experiences and sources as possible such as: an immersive classroom environment, visits, role play, real artefacts and experience days.

We study one historical era or event per year group in depth to promote a life-long love of history and deep learning. Our emphasis is on historical enquiry based skills rather than facts and knowledge which inspires curiosity and encourages children to become self-initiated learners. Children understand historical chronology through our developing school timeline.

| <u>Computing</u> | | | | | | | | |
|------------------------------|-------------------------|-----------------------|---------------------|---------------------------|-------------------|--------------------------|--|--|
| | | | Research | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| I can search a given bank of | I can search a | I can look at some | I can carry out | I can research | I can research in | ternet sites of my own | | |
| images with support from | given bank of | websites given by | research using | internet sites for | choice to find an | d select information, | | |
| ny teacher. | images and words | the teacher and | internet sites | information and | images, film, and | d audio files. I can use | | |
| | for my topic. | find information | given by the | images and keep a | the information | to support the | | |
| | | to use related to | teacher. | note of the sites I | production of a | short film or | | |
| | | my topic. | I can select images | visit. I can edit and | presentation link | ked to my topic. | | |
| | | | and text, and edit | use <u>appropriate</u> | Independence e | xpected. | | |
| | | | to use in my own | information in my | | | | |
| | | | work. | own work. | | | | |
| | | | | Support as required. | | | | |
| NB: Make links to e-saf | fety during this unit o | of work to ensure tha | t children know how | to search online safely a | and what to do if | they see something | | |
| | | | inappropriate. | | | | | |
| | | | Presentation | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| can take a photo with | I can take a photo | I can select | I can access a bank | I can plan for an | I can access and | select suitable images | | |
| nelp from my teacher. | or select one from | appropriate | of images related | imaginary/real | and text from a | range of sources, | | |
| | a given bank and | words, pictures or | to a topic and use | trip/outing. I can | demonstrating a | n understanding of my | | |

the internet to

find out more

about the chosen

this information to

topic. I can edit

presentation.

form a

research costs

and food.

including hire of the

Support as required.

coach, entry costs

audience and purpose. I can analyse the

details collected and then edit and select

what is most appropriate for a leaflet or

presentation linked to my topic.

Independence expected.

talk about it.

sounds from a

my topic.

given program or

source related to

| | E-Safety | | | | | | | |
|--|---|---|---|--|---|--|--|--|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| I know that people can communicate in different ways. I know how to be kind. | e can I know that people I know and can ifferent can communicate talk about some using the internet, ways of | | I know that there are many ways to communicate online. I know the SMART rules and why they are important. | I am familiar with the many ways to ensuring that I follow the rules set or communicate online and know the SMART rules confidently and why we need them. I can confidently communicate online ensuring that I follow the rules set or our school's acceptable use policy. I can explain the SMART rules to your children in the school and help them understand why they are important. | | ollow the rules set out in eptable use policy. SMART rules to younger chool and help them they are important. | | |
| | in a kind way. | texting, Skype and online discuss online shopping purple Mash and for example. I know ways in which I need to be teacher. I can navigate purple Mash and replement access work teacher's mest can apply the | | online discussion on Purple Mash. I can read and reply to the teacher's message. I can apply the SMART rules to my online use. | example to othe When I engage i follow the interr post multiple me | n online discussions, I net safety rules. I can essages in response to ve ensuring they follow | | |

| MFL (French) | | | | | | |
|---|---|---|--|--|--|--|
| | Ora | асу | | | | |
| Y3 | Y4 | Y5 | Y6 | | | |
| Listen and respond to simple rhymes, stories and songs. Recognise and respond to sound patterns and words (oi, on, eau). Perform simple communicative tasks using single words, phrases and short sentences (days of the week). | Memorise and present a short spoken text (finger rhymes/café play script/Christmas play script. Listen for specific words and phrases. Listen for sounds, rhyme and rhythm (eu, et, ou). Ask and answer questions on several topics (date). | Prepare and practise a simple conversation, reusing familiar vocabulary and strictures in new contexts. (hare and Tortoise play script). Understand and express simple opinions. | Understand the main points and simple opinions in a spoken story, song or passage. Perform to an audience (Jack and the Beanstalk, French Y6 stories – evolution) Understand longer more complex phrases or sentences. | | | |

| Listen attentively and understand instructions, everyday classroom language and praise words. | Liter | Listen attentively and understand more complex phrases and sentences. Prepare a short presentation on a familiar topic. | Use spoken language confidently to initiate and sustain conversations and to tell stores. |
|---|--|--|---|
| Y3 | Y4 | Y5 | Y6 |
| Recognise some familiar words in written form (numbers/colours). Make a link between some phonemes, rhymes and spellings, and read aloud familiar words. Experiment with the writing of simple words (numbers/colours/classroom language/clothes). | Read and understand a range of a familiar written phrases. Follow a short familiar text, listening and reading at the same time (Y4 stories and finger rhymes). Read some familiar words and phrases aloud and pronounce them accurately. Write simple words and phrases using a model ad some words from memory. (animals/months) | Re-read frequently a variety of short texts (Y5 finger rhymes). Make simple sentences and short texts (Infinitive poem). Wrote words, phrases and short sentences, using a reference. (Harry Potter potion, Space descriptions). | Read and understand the main points and some detail from a short written passage. Identify different text types and read short, authentic texts for enjoyment or information. Match sound to sentences and paragraphs (phonics song/shapes/sums) Write sentences on a range of topics using a model (A surprise poem/under the sea description). |
| Y3 | Y4 | Y5 | Y6 |
| Learn about the different languages spoken by children in the school. (survey) Identify social conventions at home and in other cultures. (new year) Make indirect or direct contact with the country/countries where language is spoken Locate country/countries where the language is spoken. (French map) Compare traditional stories. (Gingerbread Man) | Learn about festivals and celebrations in different culture. (Easter) Know about some aspects of everyday life and compare them to their own. (shopping/school) Learn about ways of travelling to the country/countries. | Look at further aspects of their everyday lives from the perspective of someone from another country. (food) Recognise similarities and differences between places. Compare symbols, objects or products which represent their own culture with those of another country. (food) | Compare attitudes towards aspects of everyday life. Recognise and understand some of the differences between people. Present information about an aspects of culture. |

| | Knowledge about Language | | | | | | |
|---|---|---|---|--|--|--|--|
| Y3 | Y4 | Y5 | Y6 | | | | |
| Identify specific sounds, phonemes and words. (eau, oi, on) | Reinforce and extend recognition of word classes and understand their function. | Recognise patterns in simple sentences. | Recognise patterns in the French. (surprise poem) | | | | |
| Recognise commonly used rhyming sounds. | Recognise and apply simple agreements, singular and plural. | Manipulate language by changing an element in a sentence. | Notice and match agreements. Use knowledge of words, text a and | | | | |
| Imitate pronunciation of word. | (un lion jaune) | Apply knowledge of rules when building sentences. | structures to build simple spoken and written passages. (under the sea | | | | |
| Recognise how sounds are represented in written form. | Use questions forms. (?/.game) | (prepositions/adjectives./noun/adj verb sentence building) | description) | | | | |
| Hear main word classes. | Recognise that texts in different languages will often have the same conventions of style and | Develop accuracy in pronunciation and intonation. | Use knowledge of word order and sentence construction to support the understanding if the written text. | | | | |
| Recognise questions forma and negatives. | layout. (styles of writing game) | Understand and use negatives. | Use knowledge of word and text | | | | |
| Notice the spelling of familiar words. (numbers/colours) | Apply phonic knowledge of the language to support reading and writing. | Appreciate that different languages use different wording conventions. | conventions to build sentences and short texts. | | | | |
| Recognise that languages describe familiar things differently. (cognates) | Identify a different writing | (Harry Potter quiz) | Devise questions for authentic use. | | | | |
| Recognise that many languages are spoken in the UK and across the world. | system. | Recognise the typical conventions of word order in French. | | | | | |
| Recognise conventions of politeness. | | Understand that words will not always have a direct equivalent in the language. (metaphors) | | | | | |
| | | Notice different text types and seal with authentic texts. | | | | | |
| | | | | | | | |

| | Language Learni | ng Strategies | |
|---|---|--|--|
| Y3 | Y4 | Y5 | Y6 |
| Discuss language learning and share ideas | Discuss language leafing and share | Plan and prepare – analyse what | Discuss language learning and reflect |
| and experiences. | ideas and experiences. | needs to be done to carry out a | and share idea and experiences. |
| | | task. | |
| Use actions and rhymes and play games to | Use mental associations to help | | Plan and prepare – analyse what needs |
| aid memorisation. | remember words. | Integrate new language into previously learnt language. | to be done in order to carry out a task. |
| Remember rhyming words. | Ask for repetition and clarification. | | Use language known in one context or |
| | | Apply grammatical knowledge to | topic in another context or topic. |
| Use the context of what they see/read to | Use context and previous | make sentences. | |
| determine some of the meaning. | knowledge to determine | | Use context and previous knowledge |
| | pronunciation. | Use actions and rhymes to aid | to help understanding and reading |
| Practise new language with a friend and | | memorisation. | skills. |
| outside the classroom. | Practise new language with a | | |
| | friend. | Ask for repetition and clarification. | Practise new language with a friends. |
| Look at the face of a person speaking and | | (Qui est game) | |
| listen attentively. | Read and memorise words. | | Listen for clues of meaning e.g. tone of |
| | | Use context and previous | voice, key words. |
| Use gestures to show they understand. | Spot words in categories. (word | knowledge to help understanding. | |
| | class game) | | Make predictions based on existing |
| Recognise words which the teacher | | Practise new language with a | knowledge. |
| mouths silently. | Apply knowledge about letters | friend. | 61 |
| NA/site necessarile (essentence esterne) | and simple grammatical | Library d'arter a constant de la con | Apply a range of linguistic knowledge |
| Write new words. (numbers, colours) | knowledge to experiment with writing. (monster description) | Use a dictionary or a word list. (space description) | to create simple, written production. |
| Compare the language with English. | witting. (monster description) | (space description) | Evaluate work. (peer and self- |
| compare the language with English. | Use a dictionary to look up | Pronounce/read aloud unknown | assessment) |
| | spellings. | words. | assessinent) |
| | | | Compare and reflect on techniques for |
| | | | memorising language. |
| | | | |
| | | | Use a dictionary. |

| | P.E. | | | | | | | |
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| EYFS | | | | | | | | |
| Autumr | n term | Spring | g term | Summer term | | | | |
| Gymnastics Unit 1 | Body Management Unit 1 | Gymnastics Unit 2 | Body management unit 2 | Speed Agility travel | Sports day activities | | | |
| To develop confidence in fundamental movements To experience jumping, sliding, rolling, moving over, under and on apparatus To develop coordination and gross motor skills Vocabulary: Balance, control, fast, high, jump, link, low, movement, music, pattern, roll, sequence, shape, slow, speed, timing, travel. | Can stand and balance for short periods on one foot. Can climb stairs move over large and small steps. Can use hands and feet to negotiate obstacles Vocabulary: Climb, step, feet, alternate, one foot, balance, stand, stop, reach, stretch, hold, carry, touch, crawl, jump, roll. | Can stand and balance for short periods on one foot. Can climb stairs move over large and small steps. Can use hands and feet to negotiate obstacles Vocabulary: Jump, roll, balance, travel, control, speed, link, slow, fast, high, low, shape, sequence, pattern, movement, music, timing. | Explore a variety of rolling, sliding and slithering. Jump using a variety of take offs and landings, moving on and off low apparatus using hands and feet in a variety of combinations. Participate in a variety of small group cooperative activities Vocabulary: Climb, step, feet, alternate, one foot, balance, stand, stop, reach, stretch, hold, carry, touch, crawl, jump, roll, hands, feet, weight, roll, slide, slither, apparatus, low. | Travel with some control and coordination. Change direction at speed through both choice and instructions. Perform actions demonstrating changes in speed. Stop, start, pause, prepare for and anticipate movement in a variety of situations Vocabulary: Step, feet, alternate, one foot, balance, stand, stop, reach, stretch, hold, carry, touch, crawl, jump, roll, hands, feet, weight, roll, slide, slither, apparatus, low, pause, prepare, | Running race Skipping race Egg and spoon race Sack race Teddy bear race Relay race Dress up race | | | |

| | | | | anticipate, freeze, high, low, switch, agility, music, beat. | |
|-------------------------------------|---|-------------------------------------|----------------------------|--|---|
| | | YEA | | T | |
| Autumn | | Spring | | | mer term |
| Gymnastics 1 | Attack, defend, shoot | Gymnastics 2 | Hit, catch, run | Send and return | Run, jump, throw |
| Identify and use simple | To practice basic | To perform a variety of | Able to hit objects with | Able to send an object | Pupils will begin to link |
| gymnastics actions and | movements including | basic gymnastics | hand or bat. | with increased | running and jumping. |
| shapes. | running, jumping, | actions showing control | Track and retrieve a | confidence using hand | To learn and refine a |
| Apply basic strength to a | throwing and catching | To introduce turn, | rolling ball. | or bat. | range of running which |
| range of gymnastics | To begin to engage in | twist, spin, rock and roll | Throw and catch a | Move towards a | includes varying pathways |
| actions. | competitive activities | and link these into | variety of balls and | moving ball to return. | and speeds. |
| Begin to carry basic | To experience | movement patterns To perform longer | objects | Sending and returning | Develop throwing techniques to send objects |
| apparatus such as mats and benches. | opportunities to improve agility, balance | movement phrases and | Vocabulary: | a variety of balls | • |
| To recognise like actions | and coordination | link with confidence | Batter, bowl, catch, | Vocabulary: | over long distances |
| and link | and coordination | link with confidence | collect, feed, field, hit, | Hit, collect, stop, net, | Vocabulary: |
| and mik | Vocabulary: | Vocabulary: | hitter, pick up, retrieve, | throw, roll, strike, | Backwards, distance, far, |
| Vocabulary: | Attack, catch, compete, | Balance, body tension, | roll, stop, strike, throw | catch, bowl, feed, pick | fast, forwards, furthest, |
| Balance, body tension, | defend, over-arm, play | carry, control, | Ton, Stop, Strike, till ow | up, batter, hitter, | high, hop, link, medium, |
| carry, control, extension, | against, receive, rolling, | extension, fast, hang, | | forehand, backhand, | power, run, sideways, |
| fast, hang, high, jump, like, | send, throw, under- | high, jump, like, link, | | court. | skip, skipping, slow, step, |
| link, low, movement, | arm. | low, movement, | | | straight, throw. |
| muscles, music, pattern, | | muscles, music, | | | |
| relaxation, roll, sequence, | | pattern, relaxation, | | | |
| shape, slow, speed, | | rock, roll, roll, | | | |
| strength, timing, travel. | | sequence, shape, slow, | | | |
| | | speed, spin, strength, | | | |
| | | timing, travel, turn. | | | |
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| | YEAR 2 | | | | | | | |
|------------------------------|-------------------------|--------------------------|---------------------------|--------------------------|------------------------------|--|--|--|
| Autumn | term | Spring term | | Sum | mer term | | | |
| Gymnastics Unit 1 | Attack, defend, shoot | Gymnastics Unit 2 | Send and return | Hit, catch, run | Run, jump, throw | | | |
| Describe and explain how | Can send a ball using | Develop body | Be able to track the | To developing hitting | Develop power, agility, | | | |
| performers can transition | feet and can receive a | management through a | path of a ball over a net | skills with a variety of | coordination and balance | | | |
| and link gymnastic | ball using feet. | range of floor exercises | and move towards it | bats | over a variety of activities | | | |
| elements | Refine ways to control | Use core strength to | Begin to hit and return | Practice | Can throw and handle a | | | |
| Perform with control and | bodies and a range of | link recognised | a ball using a variety of | feeding/bowling skills | variety of objects | | | |
| consistency basic actions | equipment. | gymnastics elements, | hand and racquet with | Hit and run to score | including quoits, | | | |
| at different speeds and on | Recall and link | e.g., back support and | some consistency | points in game | beanbags, balls, hoops | | | |
| different levels | combinations of skills, | half twist | Play modified net/wall | gymnastic scoring | Can negotiate obstacles | | | |
| Challenge themselves to | e.g. dribbling and | Attempt to use rhythm | games throwing, | | showing increased control | | | |
| develop strength and | passing | while performing a | catching and sending | Vocabulary: | of body and limbs | | | |
| flexibility | | sequence | over a net | Hit, catch, runs, | | | | |
| Create and perform a | Vocabulary: | | | wicket, bats, bowl, | Vocabulary: | | | |
| simple sequence that is | Can send a ball using | Vocabulary: | Vocabulary: | feed, throw, catch, | Run, hop, skip, step, | | | |
| judged using simple | feet and can receive a | Balance, body tension, | Hit, collect, stop, net, | underarm, overarm, | forwards, backwards, | | | |
| gymnastic scoring | ball using feet. | carry, control, | throw, roll, strike, | field, hitter, bowler, | sideways, throw, high, far, | | | |
| | Refine ways to control | extension, fast, hang, | catch, bowl, feed, pick | umpire, posts, | straight, furthest, | | | |
| Vocabulary: | bodies and a range of | high, jump, like, link, | up, hitter, forehand, | stumps. | distance, fast, slow, | | | |
| Jump, roll, balance, travel, | equipment. | low, movement, | backhand, court, serve, | | medium, link, skipping, | | | |
| control, speed, link, slow, | Recall and link | muscles, music, | bounce, drop, | | power. | | | |
| fast, high, low, shape, | combinations of skills, | pattern, relaxation, | badminton, tennis, | | | | | |
| sequence, pattern, | e.g. dribbling and | rock, roll, sequence, | volleyball, squash, | | | | | |
| movement, music, timing, | passing. | shape, slow, speed, | shuttlecock, racquet. | | | | | |
| hang, like, carry, | | spin, strength, timing, | | | | | | |
| relaxation, extension, | | travel, turn. | | | | | | |
| body tension, muscles, | | | | | | | | |
| strength, rock, roll, turn, | | | | | | | | |
| spin | | | | | | | | |
| | | | | | | | | |

| | Year 3 | | | | | | | | | |
|-----------------------------|---------------------------|--------------------------|------------------------|-------------------------|----------------------------|--|--|--|--|--|
| Autum | n Term | Spring | Term | Summer Term | | | | | | |
| Indoor | Outdoor | Indoor | Outdoor | Indoor | Outdoor | | | | | |
| OAA | Tag Rugby | Gymnastics | Tennis | Handball | Athletics | | | | | |
| Perform AFL as part of a | Perform basic tag rugby | Develop body | Experience different | Able to show basic | Control movements and | | | | | |
| group | skills – | management through a | types of hitting with | passing and catching | body actions in response | | | | | |
| Suggest ways to solve | throwing/catching etc. | range of floor exercises | their hand and | skills | to specific instructions | | | | | |
| problems | Run and create space | Used core strength to | racquets | Have learnt some basic | Demonstrate agility and | | | | | |
| Support others to | while attacking | link recognised | Able to recognise | defensive techniques | speed | | | | | |
| participate | Implement basic rules of | gymnastics elements | boundaries on | Can implement some | Jump for height and | | | | | |
| Challenge other in | tag rugby | Attempted to use | courts/playing areas | rules of handball | distance with control | | | | | |
| different environments | | rhythm while | Recognise how to | | and balance | | | | | |
| | Vocabulary: | performing a sequence | score points in a game | Vocabulary: | Throw with speed and | | | | | |
| Vocabulary: | Passing, running, | Challenge themselves | | Control, use space, | power and apply | | | | | |
| Maps, diagrams, scale, | backwards, tag, straight, | to develop strength | Vocabulary: | defend, attack, chest | appropriate force | | | | | |
| symbols, orienteering, | space, teamwork, area, | and flexibility | Hit, return, court, | pass, tactics, compete, | | | | | | |
| compass, challenges, | defend, attack, compete, | | forehand, backhand, | collaborate, teamwork, | Vocabulary: | | | | | |
| problem-solving, lead, | evade, pace, pickup, | Vocabulary: | bounce, points, score, | score, shoot, footwork, | Run, jump, throw, agility, | | | | | |
| follow, plan, trust, solve, | step. | Fluency, contrasting, | net, tactics, | foul, free throw, link, | power, speed, track, | | | | | |
| cardinal points. | | unison, low, | underarm, overarm | teamwork. | force, distance, curve, | | | | | |
| | | combinations, full turn, | balls, pull, shot, | | accelerate, hurdles, foam | | | | | |
| | | half- turn, sustained, | forward | | javelins, vortex howler, | | | | | |
| | | explosive, power, | | | bounce. | | | | | |
| | | control, group, similar, | | | | | | | | |
| | | different, direction, | | | | | | | | |
| | | speed, partner, actions. | | | | | | | | |

| Year 4 | | | | | | | | |
|---|--|--|--|--|---|--|--|--|
| Autur | mn Term | Spring 1 | Term | Summer Term | | | | |
| Indoor | Outdoor | Indoor | Outdoor | Indoor | Outdoor | | | |
| OAA Perform AFL as part of a group Suggest ways to solve problems Support others to participate Challenge other in different environments Vocabulary: Maps, diagrams, scale, symbols, orienteering, compass, challenges, problem-solving, lead, follow, plan, trust, solve, cardinal points. | Swimming/Tag Rugby Perform basic tag rugby skills – throwing/catching etc. Run and create space while attacking Implement basic rules of tag rugby Vocabulary: Passing, running, backwards, tag, straight, space, teamwork, area, defend, attack, compete, evade, pace, pickup, step. | Gymnastics Identify similarities and differences in sequences Develop body management over a range of floor exercises Attempt to bring explosive movements into floor work through jumps and leaps Vocabulary: Fluency, contrasting, unison, low, combinations, full turn, half- turn, sustained, explosive, power, control, group, similar, different, direction, speed, partner, actions. | Swimming/Cricket Experience different types of striking and fielding games including pairs cricket Able to throw and catch balls Experience striking a bowled ball and applying the rules of a game Vocabulary: Batting, fielding, bowling, bat, wicket, stumps, ball, crease, boundary, run, batsman, bowler, wicketkeeper, field, innings, strike, cross, four, six, single, over, balls, pull, shot, forward | Handball Able to show basic passing and catching skills Have learnt some basic defensive techniques Can implement some rules of handball Vocabulary: Control, use space, defend, attack, chest pass, tactics, compete, collaborate, teamwork, score, shoot, footwork, foul, free throw, link, teamwork. | Swimming/Athletics Show controlled movements and body actions in response to specific instructions Can demonstrate agility and speed Jump for height and distance with control and balance Throw with speed and power and apply appropriate force Vocabulary: Run, jump, throw, agility, power, speed, track, force, distance, curve, accelerate, hurdles, foam javelins, vortex howler, bounce. | | | |

| Year 5 | | | | | | | | |
|-----------------------------|------------------------------|------------------------|--------------------------|----------------------------|-----------------------|--|--|--|
| Autun | nn Term | Sprin | g Term | Summer | Term | | | |
| Indoor | Outdoor | Indoor | Outdoor | Indoor | Outdoor | | | |
| OAA | Tag Rugby | Gymnastics | Tennis | Netball | Athletics | | | |
| Use information given by | To combine basic tag rugby | To become | Introduce Volley shots | To be able to use | Sustain pace over | | | |
| others to complete tasks | skills such as catching and | increasingly | and Overhead shots | specific netball skills in | short and longer | | | |
| and work collaboratively | quickly passing in one | competent and | Apply new shots into | games for example | distances such as | | | |
| Undertake more complex | movement | confident to perform | game situations | confidently: pivoting, | running 100m and | | | |
| tasks | To be able to select and | skills more | Play with others to | dodging, bounce pass | running for 2 | | | |
| Take responsibility for a | implement appropriate skills | consistently | score and defend points | and previously learnt | minutes | | | |
| role in a task | in a game situation | Able to perform in | in competitive games | skills | Able to run as part | | | |
| Use knowledge of PE and | To begin to play effectively | time with a partner | Further, explore Tennis | To begin to play | of a relay team | | | |
| physical activities to | when attacking and | and group | service rules | efficiently in different | working at their | | | |
| suggest design ideas & | defending | Use compositional | | positions on the pitch in | maximum speed | | | |
| amendments to games | To increase the power of | ideas in sequences | Vocabulary: | both attack and | Perform a range of | | | |
| | passes so the ball can be | such as changes in | Hit, return, court, | defence | jumps and throws | | | |
| Vocabulary: | moved quickly over greater | height, speed and | forehand, backhand, | To increase power and | demonstrating | | | |
| Maps, diagrams, scale, | distance | direction | bounce, points, score, | strength of passes, | increasing power | | | |
| symbols, orienteering, | | | net, tactics, underarm, | moving the ball over | and accuracy | | | |
| compass, challenges, | Vocabulary: | Vocabulary: | overarm, position, | longer distances | | | | |
| problem-solving, lead, | Passing, running, | Fluency, contrasting, | ready, volley, overhead, | | Vocabulary: | | | |
| follow, plan, trust, solve, | backwards, tag, straight, | unison, low, | singles, doubles | Vocabulary: | Run, jump, throw, | | | |
| team, design, instructions, | space, teamwork, area, | combinations, full | | Control, use space, | agility, power, | | | |
| extend, knot, orient | defend, attack, compete, | turn, half- turn, | | defend, attack, chest | speed, track, force, | | | |
| | evade, pace, pickup, step. | sustained, explosive, | | pass, tactics, compete, | distance, curve, | | | |
| | | power, control, group, | | collaborate, teamwork, | accelerate, hurdles, | | | |
| | | similar, different, | | score, shoot, footwork, | foam javelins, | | | |
| | | direction, speed, | | foul, free pass, pivot | vortex howler, | | | |
| | | partner, actions. | | | bounce, relay, | | | |
| | | Sustained, | | | baton, safety, rules, | | | |

| | | targets, record, set, take over, pass |
|--|--|---------------------------------------|
| | | |

| | Year 6 | | | | | | | | | |
|-----------------------------|-------------------------|---------------------------|---------------------------|---------------------------|-------------------------|--|--|--|--|--|
| Autumn | Term | Spring | Term | Summer Term | | | | | | |
| Indoor | Outdoor | Indoor | Outdoor | Indoor | Outdoor | | | | | |
| OAA | Tag Rugby | Gymnastics | Cricket | Netball | Athletics | | | | | |
| Use information given by | Choose and | Lead group warm-up | Apply with consistency | Work as a team to | Become confident and | | | | | |
| others to complete tasks | implement a range of | showing understanding | standard cricket rules | improve group tactics | expert in a range of | | | | | |
| and work collaboratively | strategies to attack | of the need for strength | in a variety of different | and gameplay | techniques and | | | | | |
| | and defend | and flexibility | styles of games | | recognise their success | | | | | |
| Undertake more complex | | | | Play within the rules | | | | | | |
| tasks | To perform a wider | Demonstrate accuracy, | Attempt a small range | using blocking skills for | Apply strength and | | | | | |
| | range of more | consistency, and clarity | of recognised shots in | shots and passes | flexibility to a broad | | | | | |
| Take responsibility for a | complex skills | of movement | isolation and in | | range of throwing, | | | | | |
| role in a task | | | competitive scenarios | Develop defensive skills | running and jumping | | | | | |
| | Recognise and | Work independently and | | | activities | | | | | |
| Use knowledge of PE and | describe good | in small groups to make | Use a range of tactics | Vocabulary: | | | | | | |
| physical activities to | individual and team | up own sequences | for attacking and | | Work in collaboration | | | | | |
| suggest design ideas & | performances | | defending in the role of | Control, use space, | and demonstrate | | | | | |
| amendments to game | | Arrange own apparatus | bowler, batter and | defend, attack, chest | improvement when | | | | | |
| | Suggest, plan and lead | to enhance work and | fielded | pass, tactics, compete, | working with self and | | | | | |
| Vocabulary: | simple drills for given | vary compositional ideas | | collaborate, teamwork, | others | | | | | |
| Maps, diagrams, scale, | skills | | Vocabulary: | score, shoot, footwork, | | | | | | |
| symbols, orienteering, | | Experience flight on and | Tactics, shots, bowling, | foul, free pass, pivot, | Accurately and | | | | | |
| compass, challenges, | | off of high apparatus | wicket, stumps, crease, | blocking | confidently judge | | | | | |
| problem-solving, lead, | Vocabulary: | | boundary, stance, | | across a variety of | | | | | |
| follow, plan, trust, solve, | Control, use space, | Vocabulary: | innings, strike, cross, | | activities | | | | | |
| team, design, instructions, | defend, attack, | Flight, vault, sequences, | four, six, single, over, | | | | | | | |
| extend, knot, orient | dribble, pass, tactics, | combinations, direction, | balls, shot, forward, | | | | | | | |

| compete, collaborate, teamwork, score, | speed, partner, asymmetrical, elements, | defensive, offensive, wide, no ball | Voca | abulary: |
|--|---|--|-------|---------------------|
| shoot, positions, | control, balance, | wide, no ban | Run, | jump, throw, |
| power, distance, | strength, flexibility | | agili | ty, power, speed, |
| perform, consistent, | | | tracl | k, distance, curve, |
| fair play, tackle, | | | acce | lerate, hurdles, |
| covering, supporting. | | | foan | n javelins, vortex |
| | | | how | ler, bounce, relay, |
| | | | bato | n, safety, rules, |
| | | | targ | ets, record, set, |
| | | | | over, pass, |
| | | | | ngth, judge, |
| | | | traje | ectory. |

| | <u>PSHE</u> | | | | | | | |
|---|--|--|---|--|--|---|--|--|
| | | | | | | | | |
| | | | Being Me in M | y World | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Who Me?! How am I feeling today? Being at school Gentle hands Our rights Our responsibilities | Special and safe My class Rights and responsibilities Rewards and feeling proud Consequences | Hopes and fears Rights and responsibilities Rewards and consequences | Getting to know each other Our nightmare school Our dream school Rewards and consequences | Becoming a class team Being a school citizen Rights, responsibilities and democracy Rewards and consequences | My year ahead Being me in Britain Year 5 responsibilities Rewards and consequences | My year ahead Being a global citizen | | |

| | | | Celebrating Dif | ference | | |
|---------------------|-------------------|----------------------|-----------------|-------------------|-------------------|------------------------------|
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| What I am good at | The same as | Boys and girls | Families | Judging by | Difference | Am I normal? |
| I'm special, I'm me | Different from | Bulling | Family conflict | appearances | cultures | Understanding disability |
| Families | What is bullying? | Standing up for | Witness and | Understanding | Racism | Power struggle |
| Houses and homes | What do I do | myself and others | feelings | influences | Rumours and | Why bully |
| Making my friends | about bullying? | Making a new | Witness and | Understanding | name-calling | Celebrating difference |
| Standing up for | Making new | friend | solutions | bullying | Types of bullying | |
| yourself | friends | Celebrating | Words that harm | Problem-solving | Does money | |
| | Celebrating me | difference and still | Compliments | Special me | matter? | |
| | | being friends | | Celebrating how | Celebrating | |
| | | | | we look | difference around | |
| | | | | | the world | |
| | | | Dreams and | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Challenge | My treasure chest | Goals to success | My dreams and | Hopes and dreams | When I grow up | Personal learning goals |
| Never giving up | of success | My learning | goals | Broken dreams | Investigate jobs | Steps to success |
| Setting a goal | Steps to goals | strengths | My dreams and | Overcoming | and careers | My dream for the world |
| Obstacles and | Achieving | Learning with | ambitions | disappointment | My dream job | Helping to make a difference |
| support | together | others | A new challenge | Creating new | Goals of young | Recognising our achievements |
| Flight to the | Stretchy learning | A group challenge | Overcoming | dreams | people in other | |
| future | Overcoming | Celebrating our | obstacles | Achieving goals | cultures | |
| | obstacles | achievements | Celebrating my | We did it! | Support each | |
| | Celebrating my | | learning | | other | |
| | success | | | | Rallying support | |
| | | | Healthy N | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Everybody's body | Being healthy | Being healthy | Being fit and | My friends and me | Smoking | Food |
| We like to move it | Healthy choices | Being relaxed | healthy | Group dynamics | Alcohol | Drugs |
| Food glorious food | Clean and healthy | Medicine safety | What do I know | Smoking | Emergency aid | Alcohol |
| Sweet dreams | Medicine safety | Healthy eating | about drugs? | Alcohol | Body image | Emergency aid |
| Keeping clean | Road safety | The healthy me | Being safe | Healthy | My relationship | Emotional and mental health |
| Stranger danger | Happy, healthy me | cafe | | friendships | with food | Managing stress |

| | | | Being safe at | Celebrating my | Healthy me | | | |
|---|--|--|---|--|--|--|--|--|
| | | | home | inner strength and | | | | |
| | | | My amazing body | assertiveness | | | | |
| Relationships | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| My family and me Making friends Falling out and bullying Being best friends | Families Making friends Greetings People who help us Being my own friend Celebrating relationships | Families Keeping safe — exploring physical contact Friends and conflict Secrets Trust and appreciation Celebrating relationships | Family roles and responsibilities Friendship Keeping myself safe Being a global citizen Celebrating my web of relationships | Relationship web Love and loss Memories Are animals special? Special pets Celebration my relationships with people and animals | Recognising me Getting on and falling out Girlfriends and boyfriends Relationships and technology | My relationship web Love and loss Power and control Being safe with technology | | |
| | | | Changing I | Me | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| My body Respecting my body Growing up Growth and change Fun and fears | Life cycles Changing Me My changing body Learning and growing Coping with changes | Life cycles in nature Growing from young to old The changing me Boys and girls bodies Assertiveness Looking ahead | How babies grow Babies Outside body changes Inside body changes Family stereotypes Looking ahead | Outside body changes Inside body changes Circles of change Accepting change Looking ahead | Self and body image Unique me Having a baby Puberty for girls Puberty for boys Looking ahead to year 6 | My self-image Puberty Girl/Boy talk Babies – Conception to birth Attraction Transition to secondary school | | |

| | SRE | | | | | | | | |
|------|----------------------------------|----------------------|----|---------------|------------------------|---------------------------------|---|--|--|
| EYFS | Y1 | Y2 | Y3 | | Y4 | Y5 | Y6 | | |
| • | Why and how are girls and bo | ys bodies different? | • | How do diffe | erent animals have | •Have a period | •Sexting | | |
| • | Introduce scientific terms for p | orivate parts | | babies? | | talk for girls | •LGBT | | |
| • | Which parts of my body are pr | rivate? | • | How do diffe | erent animals look | •Have an | Have a formal sex education | | |
| • | Where do babies come from? | | | after their b | abies before and | introduction to | session delivered by a nurse | | |
| • | When is it OK to let someone | touch me? | | after birth? | | puberty – what | | | |
| • | Who should I tell if someone v | vants to touch my | • | How can I sa | y 'no' if I don't want | changes happen? | | | |
| | private parts? | | | someone to | touch me? | Be advised on | | | |
| | | | • | Why does ha | aving a baby need a | who to talk to if | | | |
| | | | | male and a f | emale? | you want any help | | | |
| | | | • | What are eg | gs and sperm? | or advice | | | |

Working together at Oakley Vale school means that we all learn to:

- Play and work cooperatively
- Take turns with others
- Take account of one another's ideas
- Show sensitivity to others needs and feelings
- Form positive relationships with adults and other children
- Adjust behaviour to new and different situations

| | <u>RE</u> | | | | | | | |
|------------|-----------------------|--------------------------|-------------------------|-----------------------|---|-----------------------------|--|--|
| Year Group | Au | tumn | Spr | ing | Summer | | | |
| Y 1 | Chris | stianity | Juda | ism | Big Qu | estion | | |
| Enquiry | A1: What makes a | A2: What is Christmas | SP1: What makes | SP2: What is a Jewish | S1 : What do Christia | | | |
| Questions: | Christian special? | and Advent? | Judaism special? | festival? | tell | us? | | |
| Y 2 | Chris | stianity | Isla | ım | Big Qu | estion | | |
| Enquiry | A1: What was life | A2: What is the | SP1: What makes Islam | SP2: Why are Islamic | S1 : Why is the | world special? | | |
| Questions: | like as Jesus? | meaning of Christmas? | special? | stories important? | | | | |
| Y 3 | Big Q | uestion | Christianity | | Sikhism | | | |
| Enquiry | A1: What is re | eligion in Corby? | SP1: Why was Jesus | SP2: What is the | \$1 : What makes Sikhs special? | | | |
| Questions: | | | important? | meaning of Easter? | aning of Easter? | | | |
| Y 4 | Chris | stianity | Hinduism | | Big Qu | estion | | |
| Enquiry | A1: Why do Christia | ans pray and worship? | SP1: What is Hinduism? | | \$1 : How does religion help us? | | | |
| Questions: | | | | | | | | |
| Y 5 | Chris | stianity | Islam and | Judaism | Big Qu | estion | | |
| Enquiry | A1: Does the Bible he | elp us to decide what is | SP1: What do Muslims | SP2: What does it | S1 : Do you need to b | pelieve in God to be | | |
| Questions: | right ar | nd wrong? | believe? | mean to be a Jew? | hum | an? | | |
| Y 6 | Buddhism | | Christianity | | Big Qu | estion | | |
| Enquiry | A1: What is Buddhism? | | SP1: Why are stories of | SP2: What does it | \$1 : What happens | \$2 : How can people | | |
| Questions: | | | faith important? | mean to be a | when we die? | of faith inspire us? | | |
| | | | | Christian? | | | | |

Each lesson taught will provide the children with the knowledge needed to develop their own opinion on the enquiry question. In the last lesson of each unit the children will be given the opportunity to answer the enquiry question.

| | <u>Science</u> | | | | | | | |
|---|---|---|---|---|--|--|--|--|
| | | Living Things | (Animals, Humans | and plants) | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Understand the difference between things that are living and things that are not. | Understand the differences between humans and animals and plants. | Find out the basic needs of animals and plants to survive. Talk about life cycles of animals, humans and plants. | Understand the different parts of animals. Plants and humans and how they differ. | Find out how animals, humans and plants gain and transport their nutrition. | Describe the changes to animals, humans and plants as they age. Understand how animals, humans and plants adapt to their environment over time. | Understand human circulatory system and describe its functions and how diet, exercise, drugs and lifestyle impact on our bodies. Describe the process of reproduction in some plants and animals. | | |
| | | | Electricity | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Identify common electrical appliances. | Identify 3 appliances that work on mains electricity and 3 appliances that work on battery. I know electricity can be dangerous. | Recognise some simple conductors and insulators and explain how they are used in everyday life. | Construct a simple electrical circuit, identifying its parts. I can draw a circuit diagram using the correct symbols. | Recognise that a switch opens and closes a circuit and give a reason why a bulb is not lighting up. | Change a circuit to switch on a component to make a bulb brighter or a buzzer louder. | I can compare and give reasons for variations of components in a circuit. | | |
| | , | | Earth & Space | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | |
| Know we live on Earth and talk about what Earth is. | Know what shape the Earth, Sun & Moon are. | Order the Earth, Sun & Moon by size. | Explain how we get day & night. | Explain why the sun appears to move across the | Describe the movement of the | Explain how and why the Moon appears to | | |

| | | | | sky and describe where the sun rises and sets. | planets in our solar system. Describe hoe the moon orbits the Earth. Know the length of orbit for the Earth around the Sun and the Moon around the Earth. | change shape over 28 days. |
|---|---|--|---|---|---|---|
| | | | Materials | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Understand objects are made of different materials. | Name a range of common materials and talk about what they are like. | Put materials in groups and talk about how I have sorted them. | Choose and compare materials for particular purposes and justify my reasons. | Compare and group solids, liquids and gases. Identify evaporating and condensation in the water cycle. | Describe how some materials dissolve to form a substance and understand some changes are reversible and others are not. | Use my knowledge of solids, liquids and gases and changes of state and separate materials. |
| | | | Forces | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 |
| Know a force can be a push or a pull. | Identify different forces in their environment. | Understand forces have magnitude and direction and investigate links between them. Know some forces need contact, but | Understand electricity and magnetism are forces and investigate how these forces work. | Understand gravity is a force and investigate how it works. | Understand how different forces interact (eg push and pull, magnetism, electricity, air resistance etc) | Understand the effects of forces in context and know some mechanisms allow a smaller force to have a greater effect (levers, pulleys, gears). |

| | | magnetism and gravity are non-contact forces. | | | | | | | |
|-----------------------|-------------------|---|---------------------|--------------------|--------------------|-------------------------|--|--|--|
| Light | | | | | | | | | |
| EYFS | Y1 | Y2 | Y3 | Y4 | Y5 | Y6 | | | |
| Know we need light to | Understand a | Understand the | Explain how a | Be able to explain | Explain how an | Draw a scientific | | | |
| see. | shadow is formed | difference between | shadow is formed | transparent, | object can reflect | diagram to show how | | | |
| | when an object | natural and artificial | and draw scientific | translucent and | light and draw a | the eye sees an object. | | | |
| | blocks the light. | light sources. | diagram to | opaque. | scientific diagram | | | | |
| | | | support my | | to support my | | | | |
| | | | explanation. | | explanation. | | | | |