## Practice text: Who's a Clever Girl, Then?

## Cracking the questions

Award 1 mark for each part of the question.				
<ul> <li>Question focus: make inferences from the text.</li> <li>Strategies:</li> <li>Carefully read the question, marking key words.</li> <li>Consider where in the text the answer will be.</li> <li>Carefully read that part of the text, considering the answer.</li> </ul>	2d 2 marks	<ul> <li>(d) o He is the biggest pirate.</li> <li>he is the pirate that asks the questions.</li> <li>He is the only pirate whose name we know.</li> <li>The others agreed with him.</li> </ul>		
Award 1 mark for each part of the question.		(a) lake	5. (a) Who do you think was the	5
<ul> <li>Carefully lead the question, marking key words.</li> <li>Consider where in the text to look for information.</li> <li>Scan the text for a word that describes the parrots.</li> <li>Think about what the word means and why the author used it here.</li> </ul>		<ul> <li>the parrots were as strange as their owners</li> </ul>	usea that word?	
Strategies:		<ul> <li>the parrots were not looked after very well</li> </ul>	(E) Why do you think the author	
Question focus: explain the meaning of words in context/explain how meaning is enhanced through choice of words and phrases.	2a/2g 2 marks	(a) "scruffy" (b) to show that	<ol> <li>(a) Which word did the author use to describe the parrots the men had?</li> </ol>	1
<ul> <li>Consider where in the text to look for information.</li> <li>Carefully read that part of the text, considering the answer.</li> <li>Use your empathy to answer the question.</li> </ul>		<ul> <li>I should not talk to strangers.</li> <li>I wonder what they are doing?</li> </ul>		
<ul> <li>Strategies:</li> <li>Carefully read the question, marking key words.</li> </ul>	i mark	<ul> <li>I had better turn the other way.</li> <li>A sensible girl would not talk to those and</li> </ul>	strange men?	
Question focus: make inferences from the text.		Accept appropriate answers such as:  They are pirate the ddie.	<ol> <li>V/nat do you think the little girl thought when she saw the four</li> </ol>	Į.
<ul> <li>Carefully reread the options in the question, considering whether each word would make sense in this context.</li> </ul>			not well cooked extraordinary	
<ul> <li>Consider where in the text to look for the answer.</li> <li>Carefully read that part of the text.</li> </ul>			Tick one.	
• Corefully rend the question marking key words	1 mark		Tick the word that is closest in	
Question focus: give the meaning of words in context.	2a	extraordinary	<ol> <li>"We have rare adventures, don't we, lads?" boasted Jake (paragraph 5)</li> </ol>	
Award 1 mark for two correct answers.				T
<ul> <li>Carefully read the question, marking key words.</li> <li>Consider where in the text to look for the answer.</li> <li>Carefully read that part of the text.</li> </ul>		is sensible': She can make her own lunch/do the shopping/does not lose the change.		
Strategies:	1 mark	<ul> <li>She is sensible.</li> <li>Also accept any of these in place of 'she is</li> </ul>	sentences.	
Question focus: retrieve and record information from fiction.	2b	She is little.	1. Find and copy two things we	
Useful strategies	CD/Mark	Answer	Question	Tables .
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<ul> <li>Question focus: summarise main ideas from more than one paragraph.</li> <li>Strategies:</li> <li>Carefully read the question, marking key words.</li> <li>Carefully reread the text, underlining all of the information about the little girl.</li> <li>Reread the options in the questions and consider which one is the best summary.</li> </ul>	<ul> <li>Question focus: make inferences from the text.</li> <li>Strategies:</li> <li>Carefully read the question, marking key words.</li> <li>Consider where in the text the quotation came from.</li> <li>Scan the text for the words in the question.</li> <li>Carefully read this part of the text, considering the question.</li> </ul>	<ul> <li>Question focus: explain how narrative content is related and contributes to meaning as a whole.</li> <li>Strategies:</li> <li>Carefully read the question, marking key words.</li> <li>Look at the text and note where paragraphs begin.</li> <li>Think about reasons for starting new paragraphs: new place, new time, new action, new character or new speaker.</li> <li>Think about the reasons for starting most of the new paragraphs here.</li> </ul>	Question focus: predict what might happen from details stated and implied.  Strategies:  Carefully read the question, marking key words.  Skim-read the text while considering the question.  Remember to explain your answer.
2c 1 mark	2d 1 mark	2f 1 mark	2e 1 mark
The sensible little girl knew what she should do. She should keep on walking to school. However, she was very tempted by the idea of an adventure so she slowed down to hear more about it.	<ul> <li>They are lying.</li> <li>There is something they do not want her to know.</li> <li>They think it (his lie) is funny.</li> </ul>	There is a lot of dialogue (speaking).	Yes  They have lots of adventures and she could have some too.  She sounds too sensible and it would be good for her to have fun.  The fact that she has listened this long means that she has listened this long means that she bas listened this long would be a short book if she said no.  No  She is too sensible and knows it would be silly.  Her mum would worny too much.  Her mum would to her.
<ul> <li>6. Tick the best summary of what we know about the little girl. Tick one.</li> <li>The little girl was going shopping for her mum to buy things for her packed lunch</li> <li>The sensible little girl wanted to go on an adventure with the pirates</li> <li>The sensible little girl knew what she should do</li> </ul>	7. "covering their mouths to hide their smiles" (paragraph 4). What does this tell you about the pirates?	8. Why does this text have so many paragraphs? Tick one.  1. There are lots of different events.  1. There is a lot of dialogue (speaking).  2. The action happens in lots of different places.	9. Do you think the little girl will join the pirates?    Yes   No Explain your answer.

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